

Sheila Lanham is a visual artist and poet living and working in Ridgewood, Queens, NY.

## Exhibitions

***Sheila Lanham***, Gibson Contemporary Gallery, New York, NY March 10 - April 7 (online solo exhibition) 2022

***ROS Inaugural Group Show***, Lorimoto Gallery, Ridgewood, Queens, NY, 2019

***Unextinguished: The Episodic Landscape***, SRO Gallery, Brooklyn, NY, 2019

***Nation IV, Through the Rabbit Hole***, Sideshow Gallery, Brooklyn, NY, 2016

***Last Dance @ The Old Gem***, benefit for Arts@Renaissance, Brooklyn, NY, 2015

***NYC Salon Showcase: A Weekend at the Old Gem***, Arts@Renaissance, Brooklyn, NY, 2015

***Sideshow Nation III, Circle the Wagons***, Sideshow Gallery, Brooklyn, NY, 2015

***The Last Brucenial***, Bruce High Quality Foundation, 837 Washington Street, New York, NY, 2015

***Sideshow Nation II***, Sideshow Gallery, Brooklyn, NY, 2015

***Mapping Correspondence: Mail Art in the 21st Century***, Center for Book Arts, New York, NY, 2008

***Collage***, GCCA Mountaintop Gallery, Windham, NY, 1994

***Drop Dead Painting***, 103 Reade Street, New York, NY (curator: John Ford), 1994

***Monochromatic Drawings***, GCCA Mountaintop Gallery, Windham, NY, 1993

***Sheila Lanham: Recent Works***, Club U.S.A., New York, NY, 1993

***Art for Everyone***, Club U.S.A., New York, NY, 1993

***Salon of the Mating Spiders***, Herron-Test Site Gallery, Williamsburg, Brooklyn, NY, 1992

***1.5 Show***, Muranushi Lederman Productions, 148 Gallery, New York, NY, 1992

***Fate of the Earth***, Ceres Gallery, New York, NY, 1992

**O.I.A. Salon '91**, Tribeca 148 Gallery, New York, NY  
(Organization of Independent Artists), 1991

**New Generation '91**, Elaine Benson Gallery,  
Bridgehampton, NY, 1991

**Aquarium Show**, School 33, Baltimore, MD, 1982

**Sheila Lanham: Shipshapes**, Empire Gallery, Baltimore,  
MD, 1982

## **Education**

Maryland Institute College of Art, Painting Major  
1984-1987

School of Visual Arts, New York, NY, 1978-1979

The New School for Social Research, New York, NY 1978

Additional Studies: SACI (Studio Art Centers

International), Florence, Italy, 1986; Sharp Walentas/AICA  
Independent Studio Program, 1986

## **Awards and Residencies**

2020 Adolph and Esther Gottlieb Individual Support Grant

1992 Vermont Studio Center

## **Bibliography**

John DeWind at [NAIA](#) review of *Unextinguished: The  
Episodic Landscape*, SRO Gallery

## Poetry

Former Founder and Director of U.S. Poets in Mexico, a small literary organization that held annual poetry conferences in Mexico, introduced and promoted American and Mexican poets, provided workshops, free public readings, and encouraged translation projects. 2009-2019.

## Publications

***Smoke Shadows***, Finishing Line Press, 2013

***Gathering Voices: An Anthology of Baltimore Poets***, Dolphin Moon/7th Son/Tropos Press (Eds. David Beaudouin, James Taylor and Afaa Michael Weaver), 1985

***Baltimore Blues & Greens***, Self-Service Press, NY (Cover art: Larry Rivers), 1978

## Other Publications

*The Merida Review*, *LiveMag*; *Exquisite Corpse*, New Orleans, LA; *The Pearl*, Baltimore, MD  
co-editor with David Beaudouin - Interviews with Roy Lichtenstein and Grace Hartigan, poems

## Interviews

*The Merida Review*, literary ezine, Yucatan, MX January, 2013

El Diario de Yucatan, MX January, 2013

## **Readings**

LaMama, NYC; CLWNWR Reading Series @ SafeT Gallery, Brooklyn, NY; The Painting Center, New York, NY; Sideshow Gallery, Brooklyn, NY; Recipient: ARTSCAPE Literary Reading, Baltimore, MD; The Kitchen, New York, NY; Poetry Project (Maryland Writers Council), Baltimore, MD and other venues